



MCC-16010702020201 Seat No. _____

M. A. (Sem. II) (CBCS) Examination

April / May - 2018

English

**Marxism, Psychoanalytical Criticism
& Archetypal Criticism**

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- Instructions :** (1) Attempt all questions
(2) All questions carry equal marks

- 1 (A) Why did Edmund Wilson feel that Marxist principles without real understanding of literature are liable to go horribly wrong? Explain the relationship between literature and Marxism in the light of the statement.

OR

- (B) Discuss Sartre's major arguments in "Why Write?"

- 2 (A) What is a realistic novel according to Raymond Williams? Why does it need to be revived? Discuss.

OR

- (B) What are the nature and origin of a work of art, according to Freud? Why does it affect us so strongly? Discuss.

- 3 (A) "The psychologist is faced with two separate and distinct tasks, and must approach them in radically different ways." Which two tasks are being talked about by C G Jung with regard to literature? Discuss.

OR

- (B) Critically examine Trilling's assessment of Sigmund Freud's views about art and literature.

- 4 (A) Discuss Maud Bodkin's interpretation of the archetypes in 'The Ancient Mariner.

OR

- (B) Like Aristotle, Frye is a supreme systematizer, attempting nothing less than the creation of a new and comprehensive poetics of criticism, "a systematic structure of knowledge". Discuss.

- 5 Write Short Notes : (Any **Two**)

- (1) Proletarian Literature
- (2) Writers as Day-Dreamers
- (3) Trilling's discussion of the mystery of Hamlet
- (4) The quest-myth.
